

MAGI#0418975611
B-1897

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

| | | | | | |
|---|-------------------------------------|--|--|--|---|
| 1. NAME | | | | | |
| COMMON: 913 North Charles Street | | | | | |
| AND/OR HISTORIC: | | | | | |
| 2. LOCATION | | | | | |
| STREET AND NUMBER: 913 North Charles Street | | | | | |
| CITY OR TOWN: Baltimore | | | | | |
| STATE: Maryland | | | COUNTY: | | |
| 3. CLASSIFICATION | | | | | |
| CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object | | OWNERSHIP <input type="checkbox"/> Public Public Acquisition: <input checked="" type="checkbox"/> Private <input type="checkbox"/> In Process <input type="checkbox"/> Both <input type="checkbox"/> Being Considered | | STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress | ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | | | |
| <input type="checkbox"/> Agricultural | <input type="checkbox"/> Government | <input type="checkbox"/> Park | <input type="checkbox"/> Transportation | <input type="checkbox"/> Comments | |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input type="checkbox"/> Private Residence | <input type="checkbox"/> Other (Specify) | | |
| <input type="checkbox"/> Educational | <input type="checkbox"/> Military | <input type="checkbox"/> Religious | | | |
| <input type="checkbox"/> Entertainment | <input type="checkbox"/> Museum | <input type="checkbox"/> Scientific | | | |
| 4. OWNER OF PROPERTY | | | | | |
| OWNER'S NAME: Rose B. Pettus | | | | | |
| STREET AND NUMBER: 913 North Charles Street | | | | | |
| CITY OR TOWN: Baltimore | | | STATE: Maryland | | |
| 5. LOCATION OF LEGAL DESCRIPTION | | | | | |
| COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office, Room 601, Baltimore City Courthouse | | | | | |
| STREET AND NUMBER: Fayette and Calvert Sts. | | | | | |
| CITY OR TOWN: Baltimore | | | STATE: Maryland | | |
| Title Reference of Current Deed (Book & Pg. #): JFC 1852-304 | | | | | |
| 6. REPRESENTATION IN EXISTING SURVEYS | | | | | |
| TITLE OF SURVEY: City of Baltimore Neighborhood Survey 1975 | | | | | |
| DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local | | | | | |
| DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. and Arch. Pres. | | | | | |
| STREET AND NUMBER: 26 S. Calvert St. | | | | | |
| CITY OR TOWN: Baltimore | | | STATE: Maryland | | |
| | | | 21202 | | |

| 7. DESCRIPTION | | | |
|--|---|---|-------------------------------|
| CONDITION | (Check One) | | |
| | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair |
| | <input type="checkbox"/> Deteriorated | | |
| | <input type="checkbox"/> Ruins | | |
| | <input type="checkbox"/> Unexposed | | |
| | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | |
| | (Check One) | | |
| | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | |
| DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE | | | |
| <p>This four story, three bay-wide townhouse is built of brick laid in running bond with stone detail, and was built c. 1870. A flight of stone steps flanked with stone pillow posts and mounted with a wrought iron rail, leads to the entrance vestibule, which is framed on the exterior with flat stone moulding around the doorway and the rectangular transom. To the right, a plate glass shop window sits above a plate glass shop window and door at ground level. All are framed in flat wooden moulding and are spanned by a simple projecting cornice. The second, third, and fourth story windows are identical. They are frameless, but have flat stone sills and flat-arched brick lintels, and are double hung with one-over-one lights. A wide wooden frieze rests below a cornice which is supported on four large brackets. The end brackets extend to the top of the cornice level in semicircular forms.</p> | | | |

SEE INSTRUCTIONS

B. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) C. 1870

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Refer to 909 North Charles Street

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | OR | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|--|-------------------------|-------------------------|----|---|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | ° ' " | ° ' " | | ° ' " | ° ' " | |
| NE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SE | ° ' " | ° ' " | | ° ' " | ° ' " | |
| SW | ° ' " | ° ' " | | ° ' " | ° ' " | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

23' 8 4/7" x 134' 3"

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Paul Sussman, Planning Assistant

ORGANIZATION

Commission for Hist. and Arch. Pres.

DATE

11/4/75

STREET AND NUMBER:

26 S. Calvert Street

CITY OR TOWN:

Baltimore

STATE

Maryland

21202

12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

Hand-drawn sketch map of a residential area. The map shows a grid of streets including N. CHARLES, 3RD AVE, 4TH AVE, 5TH AVE, 6TH AVE, 7TH AVE, 8TH AVE, 9TH AVE, 10TH AVE, 11TH AVE, 12TH AVE, 13TH AVE, 14TH AVE, 15TH AVE, 16TH AVE, 17TH AVE, 18TH AVE, 19TH AVE, 20TH AVE, 21ST AVE, 22ND AVE, 23RD AVE, 24TH AVE, 25TH AVE, 26TH AVE, 27TH AVE, 28TH AVE, 29TH AVE, 30TH AVE, 31ST AVE, 32ND AVE, 33RD AVE, 34TH AVE, 35TH AVE, 36TH AVE, 37TH AVE, 38TH AVE, 39TH AVE, 40TH AVE, 41ST AVE, 42ND AVE, 43RD AVE, 44TH AVE, 45TH AVE, 46TH AVE, 47TH AVE, 48TH AVE, 49TH AVE, 50TH AVE, 51ST AVE, 52ND AVE, 53RD AVE, 54TH AVE, 55TH AVE, 56TH AVE, 57TH AVE, 58TH AVE, 59TH AVE, 60TH AVE, 61ST AVE, 62ND AVE, 63RD AVE, 64TH AVE, 65TH AVE, 66TH AVE, 67TH AVE, 68TH AVE, 69TH AVE, 70TH AVE, 71ST AVE, 72ND AVE, 73RD AVE, 74TH AVE, 75TH AVE, 76TH AVE, 77TH AVE, 78TH AVE, 79TH AVE, 80TH AVE, 81ST AVE, 82ND AVE, 83RD AVE, 84TH AVE, 85TH AVE, 86TH AVE, 87TH AVE, 88TH AVE, 89TH AVE, 90TH AVE, 91ST AVE, 92ND AVE, 93RD AVE, 94TH AVE, 95TH AVE, 96TH AVE, 97TH AVE, 98TH AVE, 99TH AVE, 100TH AVE. The map includes a north arrow, a scale bar, and a legend. The legend identifies symbols for streets, buildings, and other features. The map is titled 'N. CHARLES' and '3RD AVE'.

E. READ

REVISIONS

Lots 15 to 17 Corrected Per Field Work C Sh. 1713 A.
 Lots 27, 28, 29, 41 Corrected Per B & A C Sh. 2620 A
 Lot 30 Divided Per Deed, C Sh. 3360.
 Lot 19 No. Changed 16. (P.L.D. Field) C Sh. 5719 A

Lot 41 Street Name Gold Per L.D. C Sh. 86511.
 Lot 30A (Sic) Per P.O.C. Sh. 9453

B-1897

E. EAGER

ST.

ST.

IN HISTORIC DISTRICT

Maryland Club

31

30A

30

29

28

27

25/26

24

23

22

21

20

19

41

18

LOVEGROVE

17

16

15

ST.

ST.

ST. PAUL

N. CHARLES

E. READ

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 BUREAU OF PLANS & SURVEYS
 PRELIMINARY LOCATION DIVISION
 WARD 11 SECTION 12
 BLOCK 512

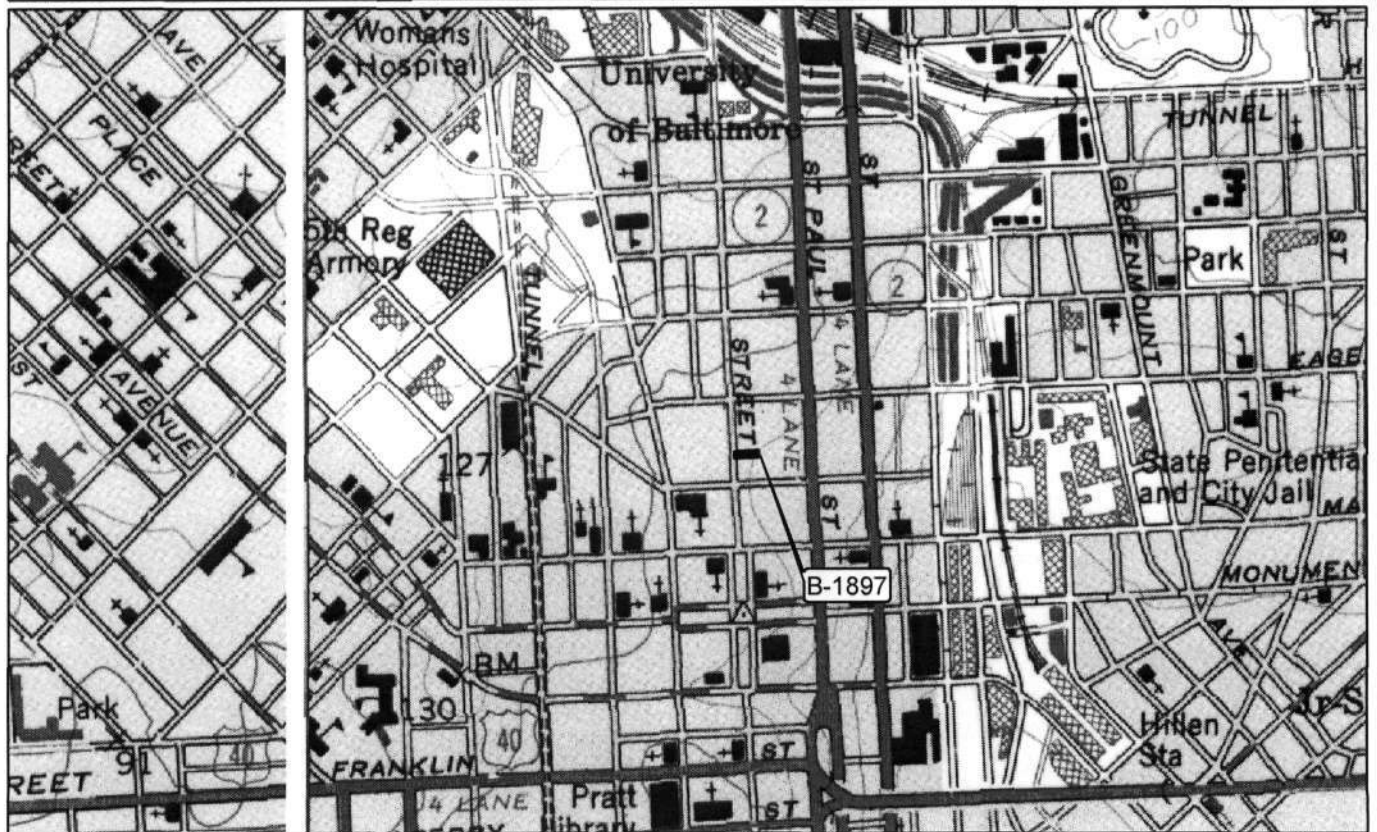
TRACED BY *Thomson* 11/11/18

LETTERED BY *W.D.*

B-1897

Peabody Book Shop & Beer Stube, site
913 N. Charles Street
Block 0512, Lot 028 (Formerly lot 024)
Baltimore City
Baltimore East Quad.

Demolished





913 N. Charles

B-18 97

Roll #1
Aug. 8

Blk 512
Neg #4A -5